

© Lila Saddoune

Freelance graphic designer
specialized in editorial design in Arabic,
English and French & based in Paris.

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Education

(September 2019 - June 2021)

Eugénie Cotton School, Paris
Master in Editorial Design

(September 2017 - June 2019)

ESAIG Estienne, Paris
Bachelor in Graphic Design
Type design mention

(September 2014 - June 2017)

ESAA Boule, Paris
Sciences and Techniques
of Design and Applied Arts
Baccalaureate in Applied Arts

Work experiences

(Since 2021)

Freelance graphic designer, Paris
Creation of visual identities (posters, logotypes)
and editorial materials (brochures, flyers, books)

(February 2022 - October 2023)

Institut du monde arabe, Paris
Visual Communications Manager
Coordination of communication materials
for IMA exhibitions and events

(July 2022 - December 2022)

ABM studio, Paris
Graphic designer
Management of visual identity and
and editorial support for cultural institutions

(February 2021 - April 2021)

Studio Santiago Da Silva, Berlin
Graphic designer
Type design

(May 2018 - June 2018)

Studio Nem, Paris
Graphic designer
Biscriptural type design, logotypes,
posters, digital media

Skills

(Software)

Adobe Creative Cloud
InDesign
Photoshop
Illustrator
After Effects
Glyphs

(Printing skills)

Serigraphy
Lithography
Typography
Linocut
Risography

(Languages)

French mother tongue
Arabic B1
English B2
German A2

(Other qualifications)

Youth concestor degree (BAFA)
Driving License

Clients

Institut du monde arabe, Abbé Pierre
Foundation, Atelier Patrick Hoarau,
Vivement Lundi Production, Human
Rights Observers, Santiago Da Silva

Interests

(Calligraphy)

Hassan Massoudy, Lassaâd Metoui

(Arabic literature)

Tahar Ben Jelloun, Driss Chraïbi,
Naguib Mahfouz

(Travel)

Cambodia, Japan, United States,
Marocco, Northern Africa, Europe

(Sport)

Swimming, yoga, hiking

(Cinéma)

Dogme95, Nouvelle Vague